

Fall Flams

Snare

12/8

R L

f/p

R r L l l R r L l R r L

Tenor

12/8

R L

f/p

R r L l l R r L l R r L

Bass

12/8

R L

f/p

MT

Sz

Cymbals

12/8

mf

3

S. D.

L R

L l R r r L l R r L l R

T. D.

L r l R l r L r l R l r

L l R r r L l R r L l R

B. D.

L R

MT

Sz

Cym.

5

S. D.

T. D.

B. D.

Cym.

R L

R L

1&2 Forte split

Unison Rim

MT Split part Sz

7

S. D.

T. D.

B. D.

Cym.

L R

L R

LH Rim, RH Drum

LH Accent Cont...

MT Sz

9

S. D. 

R L R l r L L r l R R l r L

T. D. 


R L L R R l r L L r l R R l r L

B. D. 


R MT L Sz

Cym. 

11 **A**

S. D. 

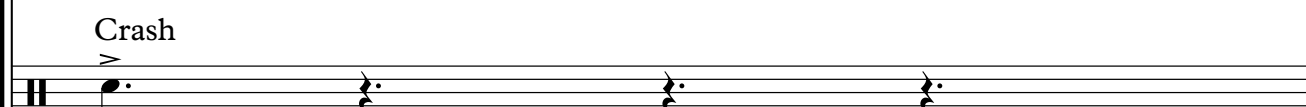
R l r L r l r L R l R l r l

T. D. 

R l r L 2 L L R l R l r r l l

B. D. 

Crash

Cym. 

mf

12

S. D.
R l r L L l r l r l r l

T. D.
R l r L L l r l r l r l

B. D.
6 6 6 6

Cym.

p

13

S. D.
R r L l R r L l R r L l
mf/mp

T. D.
R r L l R r L l R r L l
mf/mp

B. D.
6 6 6 6

Cym.
MT Split

mp

Legato

B

14

S. D. *mf* R r r L l l R r r L l l R r r L r L r l R l R l r L r L r l

T. D. *mf* R r r L l l R r r L l l R r r L r l r l R L

B. D. LH quarter note rim clicks

Cym. HH Sz *mf*

16

S. D. R l l r r L R l r L r l r L l l R L r l R l L r R l *mf*

T. D. R l l r r L R l r L r l r L L l R l R l L r R l *mf*

B. D. Rim Shot *p* *f*

Cym.

18

S. D. 5/4

L L r R R l L r l R l r L r l R l r L l *ff* R

T. D. 5/4

L L r R R l L r l R l r L r l R l r L l *ff* R

B. D. 5/4

mf *f*

Cym. 5/4

HH HH Split Crash Choke

4

20

S. D. 5/4 4/4

R L R L R L R R *f*

mf-

T. D. 5/4 4/4

R L R L R L R L r L *f*

mf-

B. D. 5/4 4/4

Crash Muted UnMute 4+

Cym. 5/4 4/4

f

22

S. D.

T. D.

B. D.

Cym.

R

Paradiddle hand 2 hand

Crash Choke

ff

B

B

B

ff

Crash

ff

Fall Flams

Snare

R L R r L l l R r L l R r L
f/p

L R L l R r r L l R r L l R

R L R L R l

L R L r l r l R l r l r L r

R L R l r L L r l R R l r L

R l r L r l r L R l R l r l R l r L L l r l r l r l

R r L l R r L l R r L l R r r L l l R r r L l l R r r
mf/mp *mf* *f*

L r L r l R l R l r L r L r l R l l r r L R l r L r l r

L l l R L r l R l L r R l L L r R R l L r l R l r
mf

V.S.

Snare

19

L r l R l r L l R R L R L

21

R L R R f ff

Fall Flams

Tenor

Musical staff 1: Tenor clef, 12/8 time signature. The staff contains a sequence of eighth notes with accents, followed by a group of eighth notes with beams, and then another sequence of eighth notes with accents.

R L R r L l l R r L l R r L

3

Musical staff 2: Continuation of the musical line from staff 1, starting with a triplet of eighth notes.

L r l R l r L r l R l r L l R r r L l R r L l R

5

Musical staff 3: Continuation of the musical line, featuring a group of eighth notes with beams.

R L R l r l r L r l r l R l

7

Musical staff 4: Continuation of the musical line, featuring a group of eighth notes with beams.

L R L l r l r r l R l r l l r L r

9

Musical staff 5: Continuation of the musical line, featuring a group of eighth notes with beams.

R L L R R l r L L r l R R l r L

11 **A**

Musical staff 6: Continuation of the musical line, starting with a rest and then eighth notes. A '2' is written below the first eighth note.

R l r L L R l R l r r l l R l r L L l r l r l r l

13

Musical staff 7: Continuation of the musical line, featuring eighth notes with beams and accents. A 'Legato' marking is present, and '4' is written above some notes.

R r L l R r L l R r L l R r r L l l R r r L l l R r r

15

Musical staff 8: Continuation of the musical line, featuring eighth notes with beams and accents. Dynamic markings *mf/amp*, *mf*, and *f* are present.

L r l r l R L R l l r r L R l r L r l r

17

Musical staff 9: Continuation of the musical line, featuring eighth notes with beams and accents.

L L l R l R l L r R l L L r R R l L r l R l r

mf V.S.

2

Tenor

19

L r l R l r L l R R L R L

21

R L R L r L R B B B
f *ff*

Fall Flams

Bass

12/8

3 *f/p* R L

5 1&2 Forte split Unison Rim

7 LH Rim, RH Drum LH Accent Cont... *f/p*

9 R L

11 **A** 2 6 6 6 6

13 6 6 6 6 LH quarter note rim clicks 2 2

15 **B** Rim Shot *p* \leftarrow *f* 2

18 *mf* *f* 2 5/4

2

Bass

20

Musical notation for Bass, measures 20-21. The staff is in 5/4 time. Measure 20 contains a series of eighth notes with accents. Measure 21 contains a series of eighth notes with accents, followed by a measure with a 'Muted' instruction and a series of eighth notes with accents. The piece ends with an 'UnMute 4+' instruction and a final note.

22 Paradiddle hand 2 hand

Musical notation for Paradiddle hand 2 hand, measures 22-23. The staff is in 12/8 time. Measure 22 contains a series of eighth notes with accents. Measure 23 contains a series of eighth notes with accents, followed by a measure with a 'ff' instruction and a series of eighth notes with accents. The piece ends with a double bar line.

Fall Flams

Cymbals

MT Sz MT Sz

mf

4 MT Split part Sz

7 MT Sz MT Sz

10 **A** Crash MT Split

mf *mp*

14 HH Sz **B** 2 HH

mf

19 HH Split Crash Choke Crash

f

21 Crash Choke Crash

f *ff*